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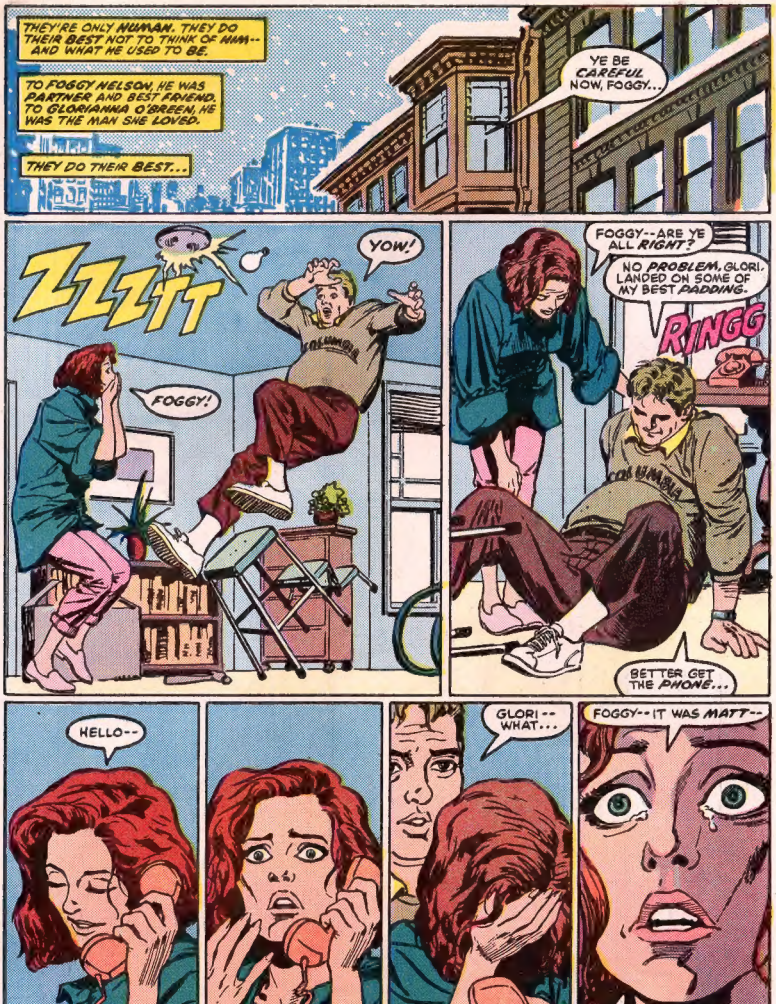
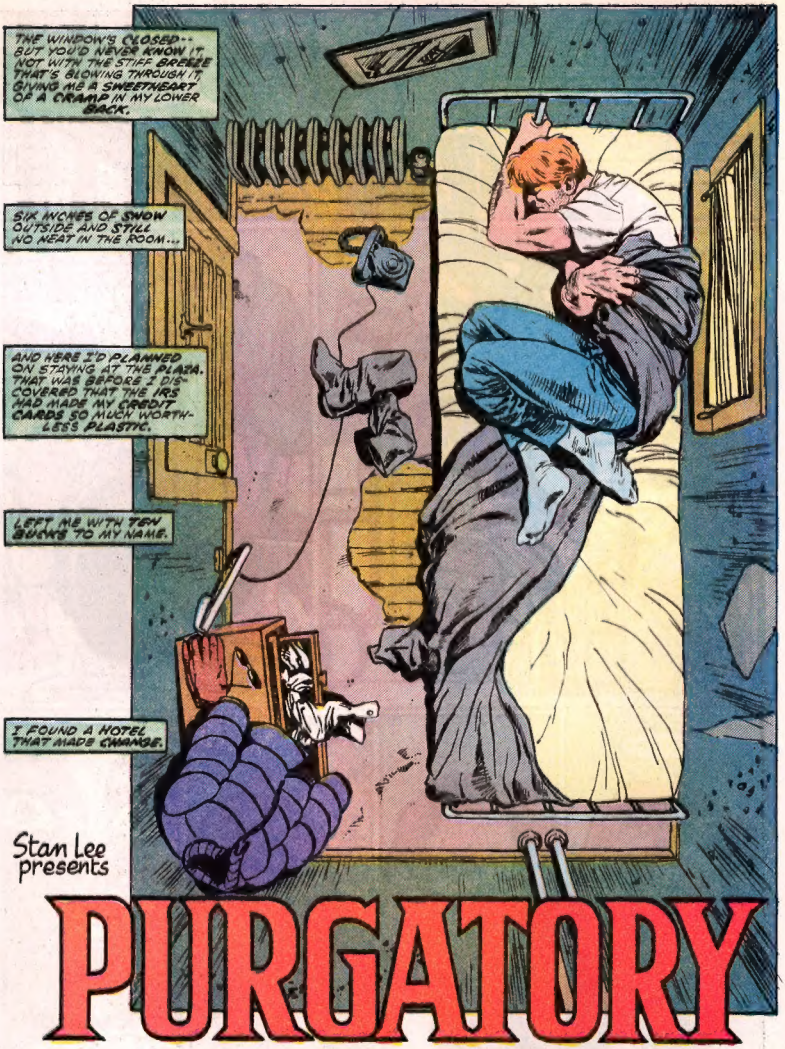


DAREDEVIL® Vol. 1, No. 228, March, 1986. (U.S.P.S. 148-440) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1985 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 75¢ per copy in the U.S. and 85¢ in Canada. Subscription rate $7.80 for 12 issues. Canada and Foreign, $9.80. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.



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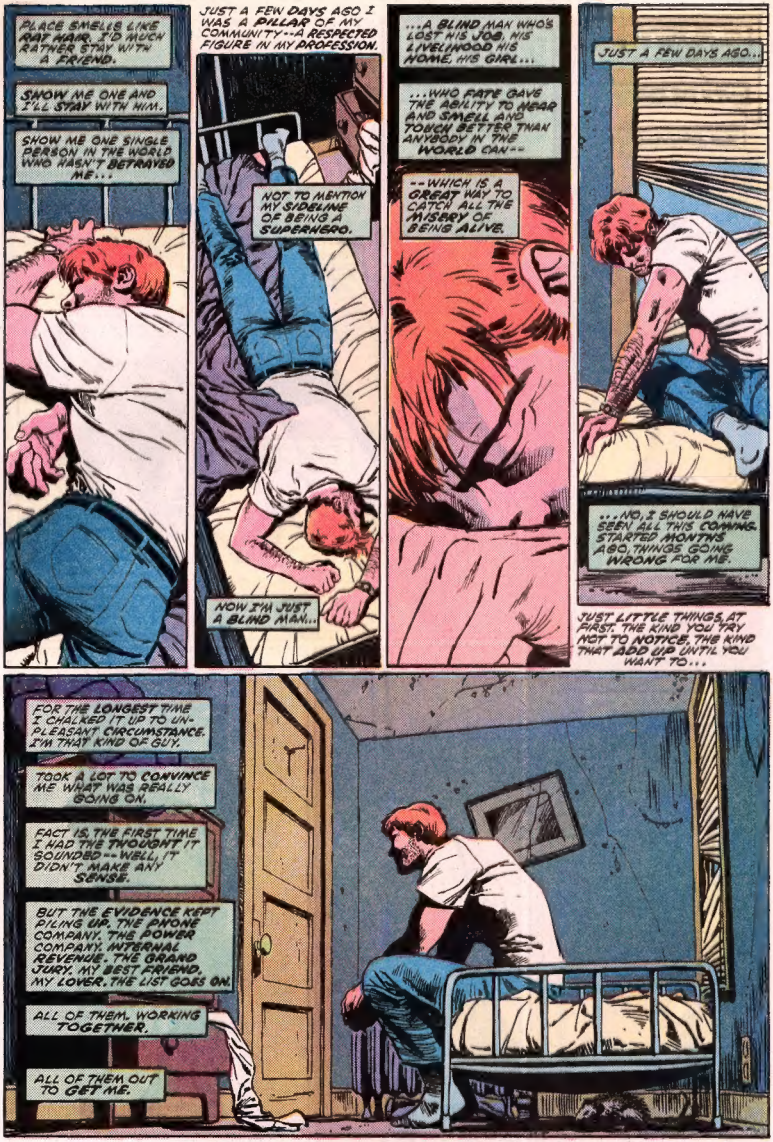
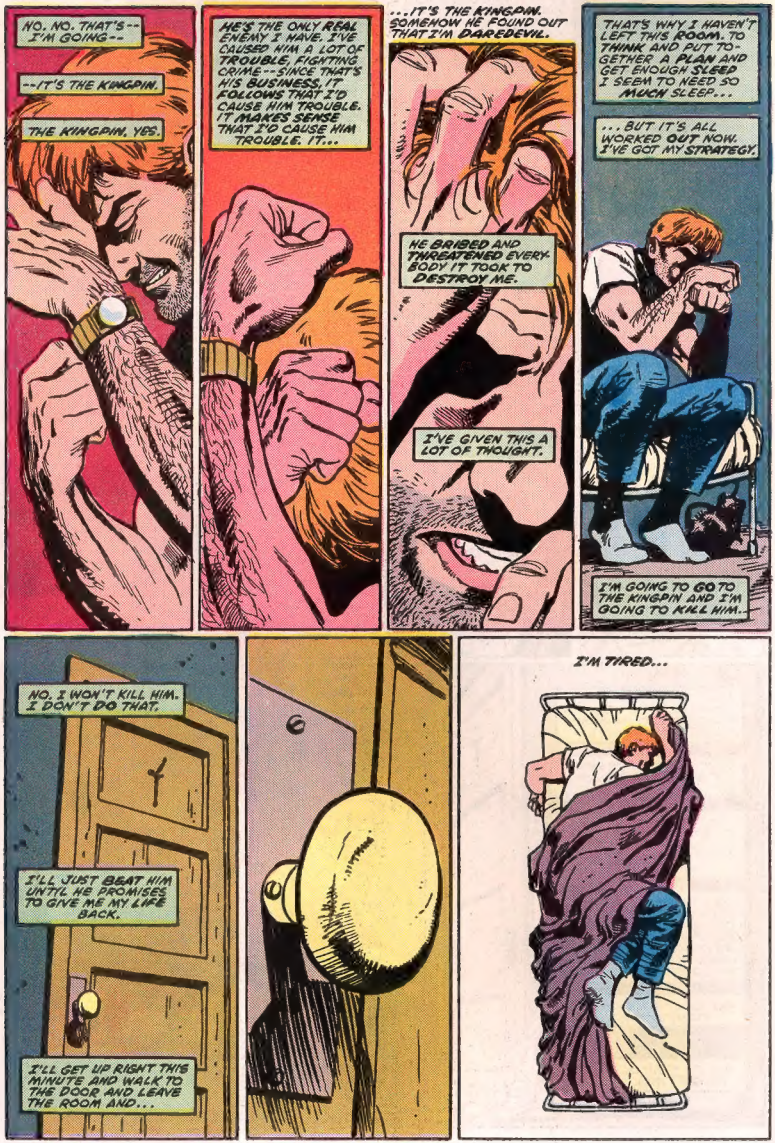

PLACE SMELLS LIKE RAT HAIR. I'D MUCH RATHER STAY WITH A FRIEND.
SHOW ME ONE AND I'LL STAY WITH HIM.
SHOW ME ONE SINGLE PERSON IN THE WORLD WHO HASN'T BETRAYED ME...
JUST A FEW DAYS AGO I WAS A PILLAR OF MY COMMUNITY--A RESPECTED FIGURE IN MY PROFESSION.
NOT TO MENTION MY SIDELINE OF BEING A SUPERHERO.
NOW I'M JUST A BLIND MAN...
...A BLIND MAN WHO'S LOST HIS JOB, HIS LIVELIHOOD HIS HOME, HIS GIRL...
...WHO FATE GAVE THE ABILITY TO HEAR AND SMELL AND TOUCH BETTER THAN ANYBODY IN THE WORLD CAN--
--WHICH IS A GREAT WAY TO CATCH ALL THE MISERY OF BEING ALIVE.
JUST A FEW DAYS AGO...
...NO, I SHOULD HAVE SEEN ALL THIS COMING. STARTED MONTHS AGO, THINGS GOING WRONG FOR ME.
JUST LITTLE THINGS, AT FIRST. THE KIND YOU TRY NOT TO NOTICE. THE KIND THAT ADD UP UNTIL YOU WANT TO...
FOR THE LONGEST TIME I CHALKED IT UP TO UNPLEASANT CIRCUMSTANCE. I'M THAT KIND OF GUY.
TOOK A LOT TO CONVINCE ME WHAT WAS REALLY GOING ON.
FACT IS, THE FIRST TIME I HAD THE THOUGHT IT SOUNDED--WELL, IT DIDN'T MAKE ANY SENSE.
BUT THE EVIDENCE KEPT PILING UP. THE PHONE COMPANY. THE POWER COMPANY. INTERNAL REVENUE. THE GRAND JURY. MY BEST FRIEND. MY LOVER. THE LIST GOES ON.
ALL OF THEM. WORKING TOGETHER.
ALL OF THEM OUT TO GET ME.


NO. NO. THAT'S-- I'M GOING--
--IT'S THE KINGPIN.
THE KINGPIN. YES.
HE'S THE ONLY REAL ENEMY I HAVE. I'VE CAUSED HIM A LOT OF TROUBLE, FIGHTING CRIME--SINCE THAT'S HIS BUSINESS, IT FOLLOWS THAT I'D CAUSE HIM TROUBLE. IT MAKES SENSE THAT I'D CAUSE HIM TROUBLE. IT...
...IT'S THE KINGPIN. SOMEHOW HE FOUND OUT THAT I'M DAREDEVIL.
HE BRIBED AND THREATENED EVERY-BODY IT TOOK TO DESTROY ME.
I'VE GIVEN THIS A LOT OF THOUGHT.
THAT'S WHY I HAVEN'T LEFT THIS ROOM. TO THINK AND PUT TO-GETHER A PLAN AND GET ENOUGH SLEEP I SEEM TO NEED SO MUCH SLEEP...
...BUT IT'S ALL WORKED OUT NOW. I'VE GOT MY STRATEGY.
I'M GOING TO GO TO THE KINGPIN AND I'M GOING TO KILL HIM...
NO. I WON'T KILL HIM. I DON'T DO THAT.
I'LL JUST BEAT HIM UNTIL HE PROMISES TO GIVE ME MY LIFE BACK.
I'LL GET UP RIGHT THIS MINUTE AND WALK TO THE DOOR AND LEAVE THE ROOM AND...
I'M TIRED...

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HE IS THE LORD OF CRIME.
HE HAS GATHERED THE WARRING GANGS OF THE CITY, ORGANIZED THEM INTO AN ARMY--NO, A BUSINESS, SO EFFICIENT AND SO PROFITABLE THAT THE CITY'S ECONOMY DEPENDS ON THE THIEVES, EXTORTIONISTS, AND MURDERERS AT HIS COMMAND.
HE IS THE KINGPIN--AND MATTHEW MURDOCK HAS BECOME THE LIGHT OF HIS DAYS.
AS DAREDEVIL, MURDOCK HAD COST HIM LITTLE, BUT WOUNDED HIM, ANNOYED HIM, AS A FLY WOULD.
NOW, WITH ALL THE JOY OF A MALICIOUS CHILD, THE KINGPIN TORTURES THE FLY.
IT BEGAN WITH THE REVELATION OF DAREDEVIL'S WEAK SIDE--HIS SECRET IDENTITY. WITH A FEW BRIEF PHONE CALLS, THE KINGPIN SHATTERED MURDOCK'S LIFE, BEYOND ALL HOPE OF RECONSTRUCTION.
THAT WOULD HAVE BEEN THE END OF IT--WERE IT NOT FOR THE SWEET DISCOVERY...
...THAT MATTHEW MURDOCK IS A MAN ON THE EDGE--THAT EVEN BEFORE HIS RUIN, HE WAS NEARLY MAD.
WERE MURDOCK TIED TO A RACK, SLOWLY TORN LIMB FROM LIMB, BEGGING FOR MERCY, THE SPECTACLE COULD BE NO MORE PLEASURABLE TO BEHOLD.
THE KINGPIN LOOKS AT HIS CITY AND THINKS OF HOW WONDERFUL IT IS TO BE ALIVE.

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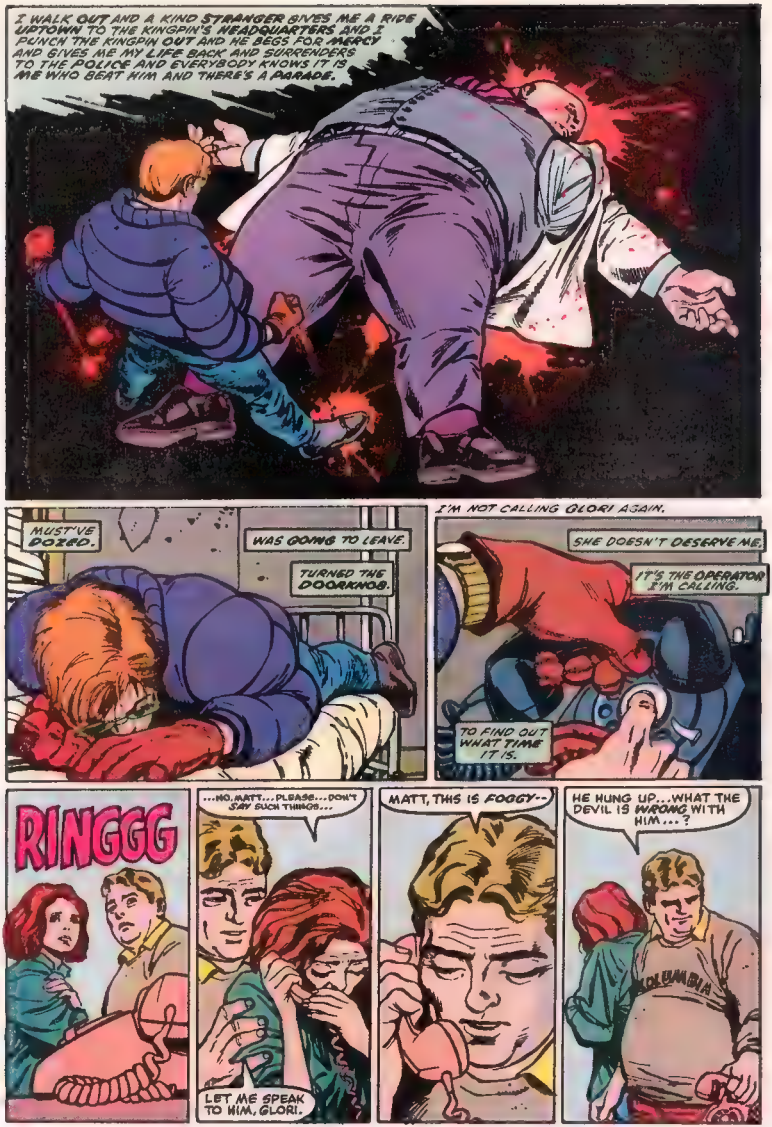
TWO BLOCKS AWAY SOME IDIOT IS PLAYING A RADIO.
THE BIG KIND.
IT'S STUCK BETWEEN STATIONS BUT THAT DOESN'T STOP THE IDIOT FROM PLAYING IT LOUD.
IT'S SPITTING OUT HALF-WORDS THAT MAKE NO SENSE AND STATIC THAT MAKES ANYONE IN EARSHOT FEEL LIKE A RICE KRISPY.
AND I'M ALWAYS IN EARSHOT.
ALWAYS.
THAT CAR ALARM WON'T EASE UP, EITHER.
DOESN'T CARE HOW TIRED I AM.
MIGHT AS WELL GET UP, WALK OUT THE DOOR, GET SOMETHING TO EAT.
WALK OUT THE DOOR.
GOT TWO DOLLARS LEFT.
THAT'S ENOUGH TO BUY ME SOME BREAKFAST.
GET SOME FOOD IN ME AND I'LL BE FINE.
THEN I'LL HIT THE GYM.
NO. NO GYM.
THE KINGPIN BLEW IT UP.
MAYBE I'LL HIT THE KINGPIN.
HE'D MAKE A GOOD PUNCHING BAG.
HE'S FAT ENOUGH.
WALK OUT THE DOOR.


I WALK OUT AND A KIND STRANGER GIVES ME A RIDE UPTOWN TO THE KINGPIN'S HEADQUARTERS AND I PUNCH THE KINGPIN OUT AND HE BEGS FOR MERCY AND GIVES ME MY LIFE BACK AND SURRENDERS TO THE POLICE AND EVERYBODY KNOWS IT IS ME WHO BEAT HIM AND THERE'S A PARADE.
MUST'VE DOZED.
WAS GOING TO LEAVE.
TURNED THE DOORKNOB.
I'M NOT CALLING GLORI AGAIN.
SHE DOESN'T DESERVE ME.
IT'S THE OPERATOR I'M CALLING.
TO FIND OUT WHAT TIME IT IS.
RINGGG
...NO, MATT... PLEASE... DON'T SAY SUCH THINGS...
LET ME SPEAK TO HIM, GLORI.
MATT, THIS IS FOGGY--
HE HUNG UP... WHAT THE DEVIL IS WRONG WITH HIM...?
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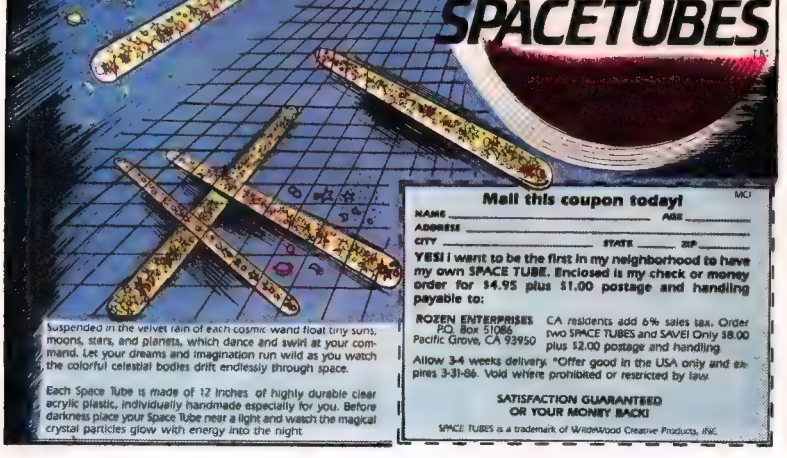

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OH, FOGGY-- I'M SO--
RINGGG
I'M ON TO YOU, NELSON.
THEN IT HAPPENS.
FOOTSTEPS. IN THE HALLWAY.
COMING THIS WAY.
COMING CLOSER.
CLOSER. BREATHING THROUGH HIS MOUTH LIKE FAT PEOPLE DO.
WHEEZING. GRUNTING. STOPPING.
STOPPING. RIGHT OUTSIDE MY DOOR.
RIGHT OUTSIDE MY DOOR.
NOK NOK

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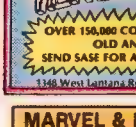

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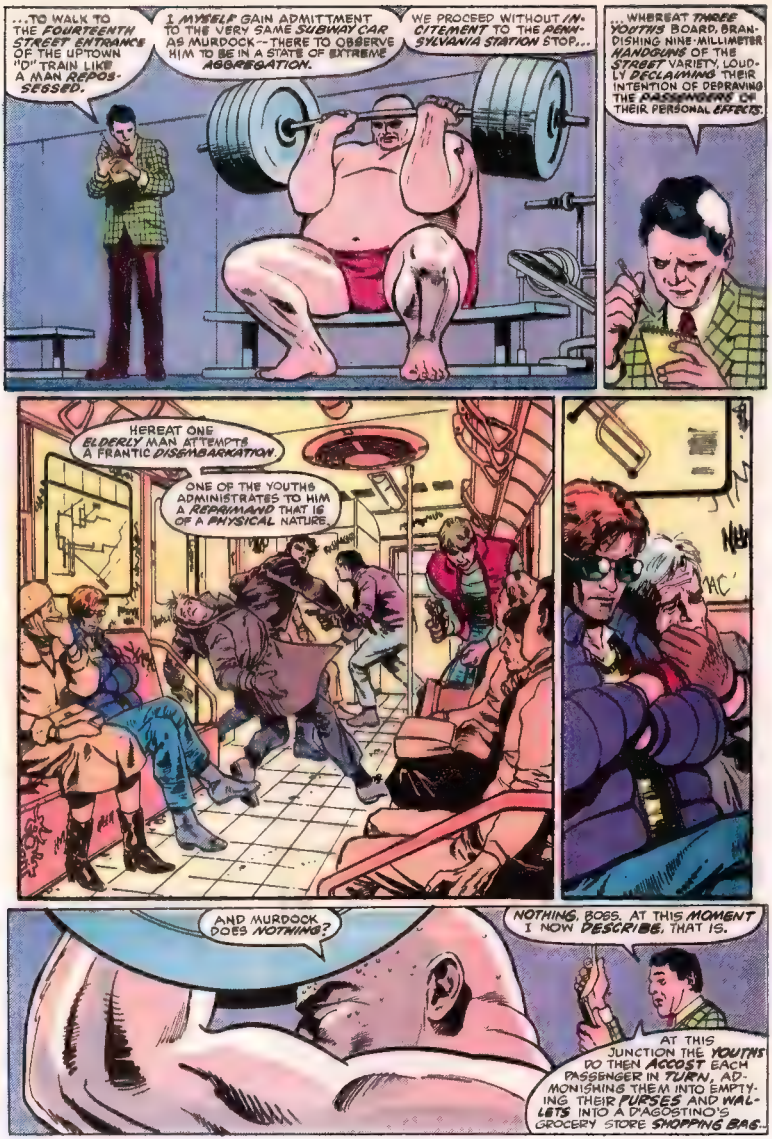
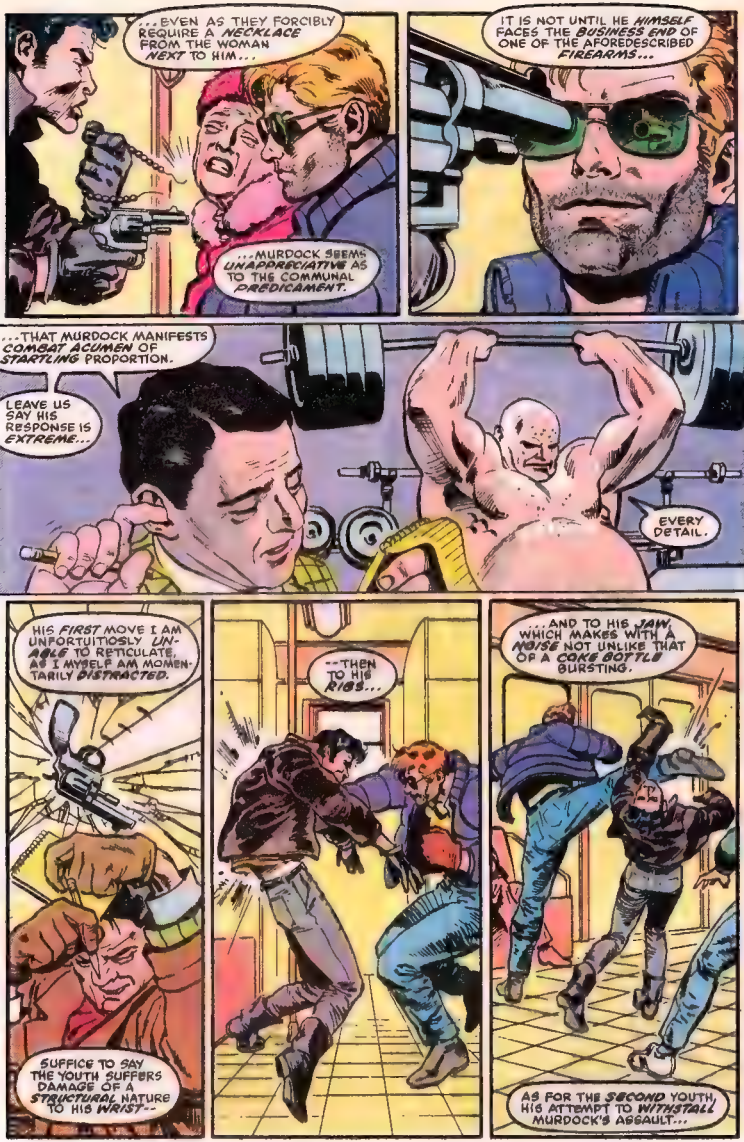
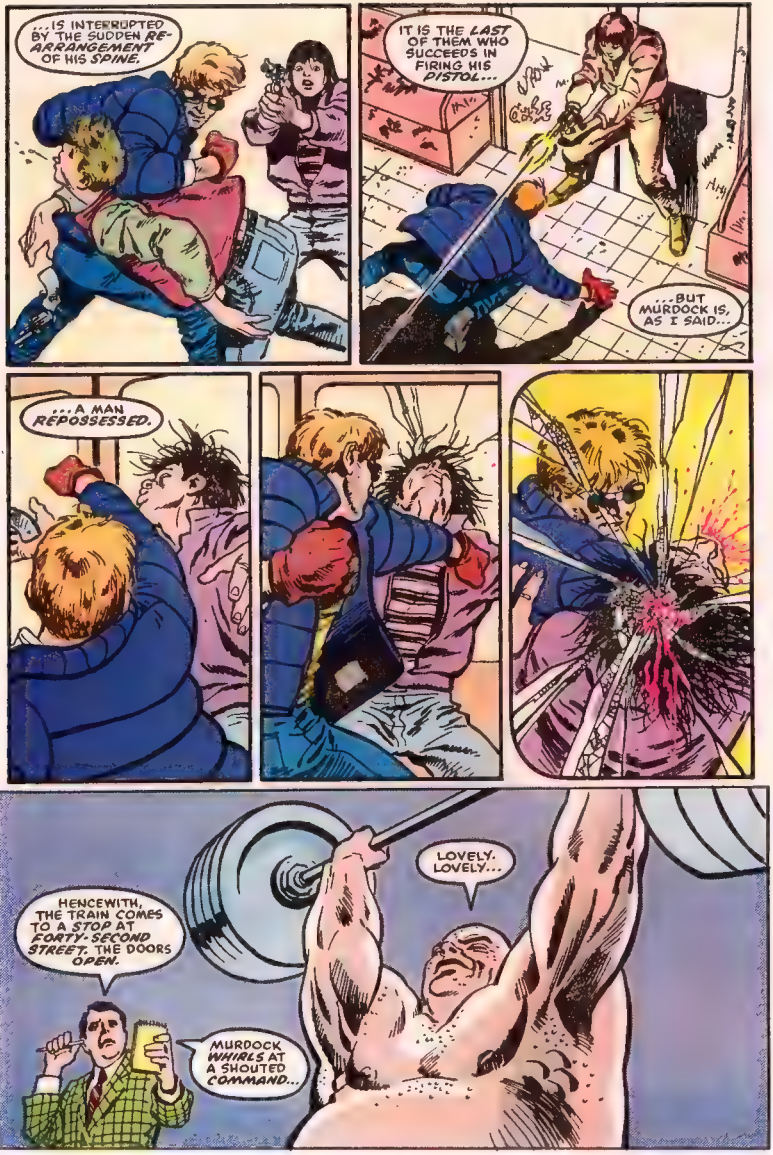
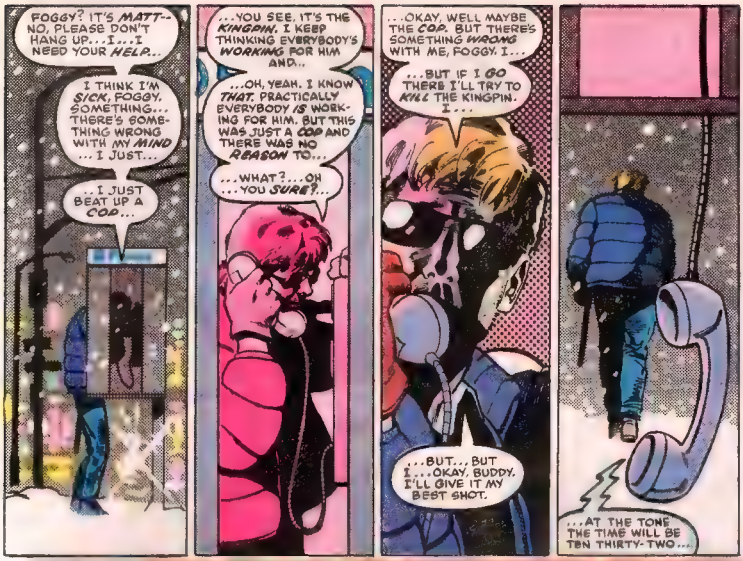
MUTTERED CURSE
KEYS JANGLING
LOCK TURNING
CHECKOUT WAS AT NOON BUM.
SO GIVE WITH EIGHT BUCKS OR YOU'RE OUT ON YOUR--
HKKKKK
HE'S GOOD.
SOUNDS AND SMELLS JUST LIKE THE KIND OF PHLEGMY, CIGAR-SMOKING AYE WHOD RUN A DIVE LIKE THIS.
DOUBLES SPIT ON MY HAND AND GOES LIMP.
IT'S A GOOD FAINT
I LET HIM GET AWAY WITH IT.
NO POINT IN QUESTIONING HIM.
I KNOW WHO SENT HIM.
AND I'M COMING FOR YOU, KINGPIN.
IT IS INDEED BEHAVIOR OF THE LEAST NORMAL SORT THAT I OBSERVE WHILE PERUSING MATT MURDOCK AS PER YOUR ADVISEMENT, KINGPIN.
HE DROPS THE NOTE MANAGER TO THE FLOOR AS ONE WOULD DROP A BAG OF FISH WHICH ONE DOES NOT WANT. WHEREUPON HE EXITS SAID HOTEL...

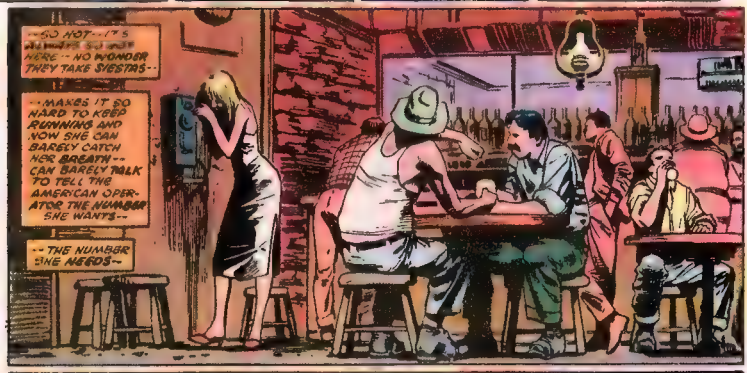

...TO WALK TO THE FOURTEENTH STREET ENTRANCE OF THE UPTOWN "D" TRAIN LIKE A MAN REPOSSESSED.
I MYSELF GAIN ADMITTMENT TO THE VERY SAME SUBWAY CAR AS MURDOCK--THERE TO OBSERVE HIM TO BE IN A STATE OF EXTREME AGGREGATION.
WE PROCEED WITHOUT INCITEMENT TO THE PENNSYLVANIA STATION STOP...
...WHEREAT THREE YOUTHS BOARD, BRANDISHING NINE-MILLIMETER HANDGUNS OF THE STREET VARIETY, LOUDLY DECLAIMING THEIR INTENTION OF DEPRAVING THE PASSENGERS OF THEIR PERSONAL EFFECTS.
HEREAT ONE ELDERLY MAN ATTEMPTS A FRANTIC DISEMBARKATION.
ONE OF THE YOUTHS ADMINISTRATES TO HIM A REPRIMAND THAT IS OF A PHYSICAL NATURE.
AND MURDOCK DOES NOTHING?
NOTHING, BOSS. AT THIS MOMENT I NOW DESCRIBE, THAT IS.
AT THIS JUNCTION THE YOUTHS DO THEN ACCOST EACH PASSENGER IN TURN, ADMONISHING THEM INTO EMPTYING THEIR PURSES AND WALLETS INTO A D'AGOSTINO'S GROCERY STORE SHOPPING BAG.

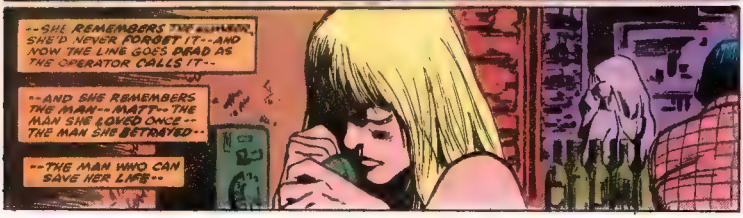

...EVEN AS THEY FORCIBLY REQUIRE A NECKLACE FROM THE WOMAN NEXT TO HIM...
...MURDOCK SEEMS UNAPPRECIATIVE AS TO THE COMMUNAL PREDICAMENT.
IT IS NOT UNTIL HE HIMSELF FACES THE BUSINESS END OF ONE OF THE AFOREDESCRIBED FIREARMS...
...THAT MURDOCK MANIFESTS COMBAT ACUMEN OF STARTLING PROPORTION.
LEAVE US SAY HIS RESPONSE IS EXTREME...
EVERY DETAIL.
HIS FIRST MOVE I AM UNPORTUITIOSLY UNABLE TO RETICULATE, AS I MYSELF AM MOMENTARILY DISTRACTED.
SUFFICE TO SAY THE YOUTH SUFFERS DAMAGE OF A STRUCTURAL NATURE TO HIS WRIST--
--THEN TO HIS RIBS...
...AND TO HIS JAW, WHICH MAKES WITH A NOISE NOT UNLIKE THAT OF A COKE BOTTLE BURSTING.
AS FOR THE SECOND YOUTH, HIS ATTEMPT TO WITHSTALL MURDOCK'S ASSAULT...

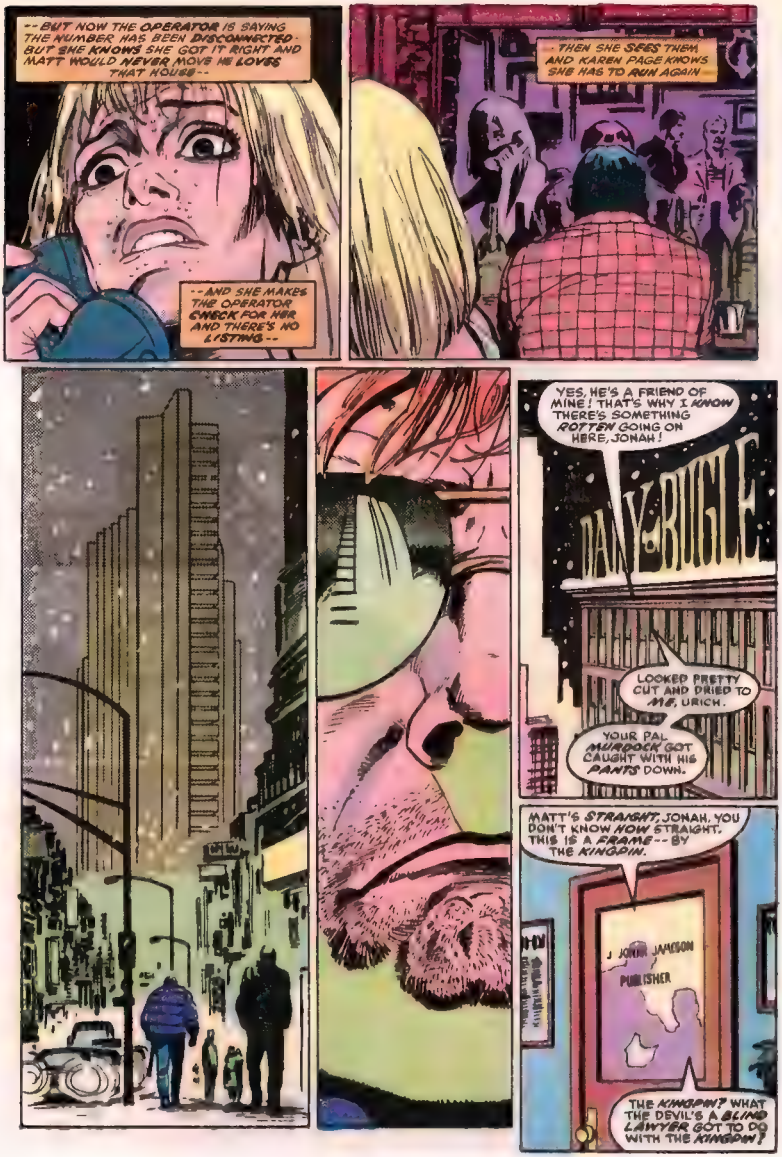

...IS INTERRUPTED BY THE SUDDEN RE-ARRANGEMENT OF HIS SPINE.
IT IS THE LAST OF THEM WHO SUCCEEDS IN FIRING HIS PISTOL...
...BUT MURDOCK IS, AS I SAID...
...A MAN REPOSSESSED.
HENCEWITH, THE TRAIN COMES TO A STOP AT FORTY-SECOND STREET. THE DOORS OPEN.
MURDOCK WHIRLS AT A SHOUTED COMMAND...
LOVELY. LOVELY...

...THE COMMAND IS OF THE CONSTABULATIVE VARIETY...
FEROCIOUS, STUPID...
..EVERY MAN HIS ENEMY...
...I COULD NOT DREAM OF A MORE PERFECT HELL...
I ENVY YOU, YOU BLESSED LITTLE WORM. YOU HAVE WITNESSED THE DEATH OF A NOBLE MAN.
THE PLEASURES OF HIS COMING ATTACK WILL BE NOTHING COMPARED TO THIS...
YOU THINK HE'S COMING HERE?
I KNOW IT.


FOGGY? IT'S MATT--NO, PLEASE DON'T HANG UP...I...I NEED YOUR HELP...
I THINK I'M SICK, FOGGY. SOMETHING... THERE'S SOMETHING WRONG WITH MY MIND ...I JUST...
I JUST BEAT UP A COP...
...YOU SEE. IT'S THE KINGPIN. I KEEP THINKING EVERYBODY'S WORKING FOR HIM AND...
...OH, YEAH. I KNOW THAT. PRACTICALLY EVERYBODY IS WORKING FOR HIM. BUT THIS WAS JUST A COP AND THERE WAS NO REASON TO...
...WHAT?...OH ...YOU SURE?...
...OKAY, WELL MAYBE THE COP. BUT THERE'S SOMETHING WRONG WITH ME, FOGGY. I...
...BUT IF I GO THERE I'LL TRY TO KILL THE KINGPIN. I...
...BUT... BUT I...OKAY, BUDDY. I'LL GIVE IT MY BEST SHOT.
...AT THE TONE THE TIME WILL BE TEN THIRTY-TWO...


--SO NOT--IT'S ALWAYS SO HOT HERE--NO WONDER THEY TAKE SIESTAS--
--MAKES IT SO HARD TO KEEP RUNNING AND NOW SHE CAN BARELY CATCH HER BREATH--CAN BARELY TALK TO TELL THE AMERICAN OPERATOR THE NUMBER SHE WANTS--
--THE NUMBER SHE NEEDS--


--SHE REMEMBERS THE NUMBER. SHE'D NEVER FORGET IT--AND NOW THE LINE GOES DEAD AS THE OPERATOR CALLS IT--
--AND SHE REMEMBERS THE MAN--MATT--THE MAN SHE LOVED ONCE--THE MAN SHE BETRAYED--
--THE MAN WHO CAN SAVE HER LIFE--


--BUT NOW THE OPERATOR IS SAYING THE NUMBER HAS BEEN DISCONNECTED-- BUT SHE KNOWS SHE GOT IT RIGHT AND MATT WOULD NEVER MOVE HE LOVES THAT HOUSE--
--AND SHE MAKES THE OPERATOR CHECK FOR HER AND THERE'S NO LISTING--
--THEN SHE SEES THEM AND KAREN PAGE KNOWS SHE HAS TO RUN AGAIN
YES, HE'S A FRIEND OF MINE! THAT'S WHY I KNOW THERE'S SOMETHING ROTTEN GOING ON HERE, JONAH!
DAILY BUGLE
LOOKED PRETTY CUT AND DRIED TO ME, URICH.
YOUR PAL MURDOCK GOT CAUGHT WITH HIS PANTS DOWN.
MATT'S STRAIGHT, JONAH. YOU DON'T KNOW HOW STRAIGHT. THIS IS A FRAME-- BY THE KINGPIN.
J. JONAH JAMESON PUBLISHER
THE KINGPIN? WHAT THE DEVIL'S A BLIND LAWYER GOT TO DO WITH THE KINGPIN?

...I CAN'T TELL YOU THAT, JONAH. BUT I *WANT* THIS STORY. AND I'LL *WRITE* IT -- FOR ONE PAPER OR *ANOTHER*.
ISN'T *LIKE* YOU TO TAKE A *STAND*, BEN.
COME RIGHT IN, MR. MURDOCK.
MR. FISK IS *EXPECTING* YOU.
SURE AND THIS IS *WORSE* THAN WHEN HE *DOES* CALL.
PERHAPS YE COULD TRY THAT *HOTLINE* AGAIN, FOGGY?
NO *POINT*, GLORI. THAT LITTLE CREEP WILL JUST TRY TO ANALYZE *ME* AGAIN.
WHEN A *BOMB* WENT OFF, BACK IN *IRELAND*... IT WAS LIKE THIS... WAITIN... NOT *KNOWIN*...
CAN'T *BRING* MYSELF TO CALL THE *COPS*...

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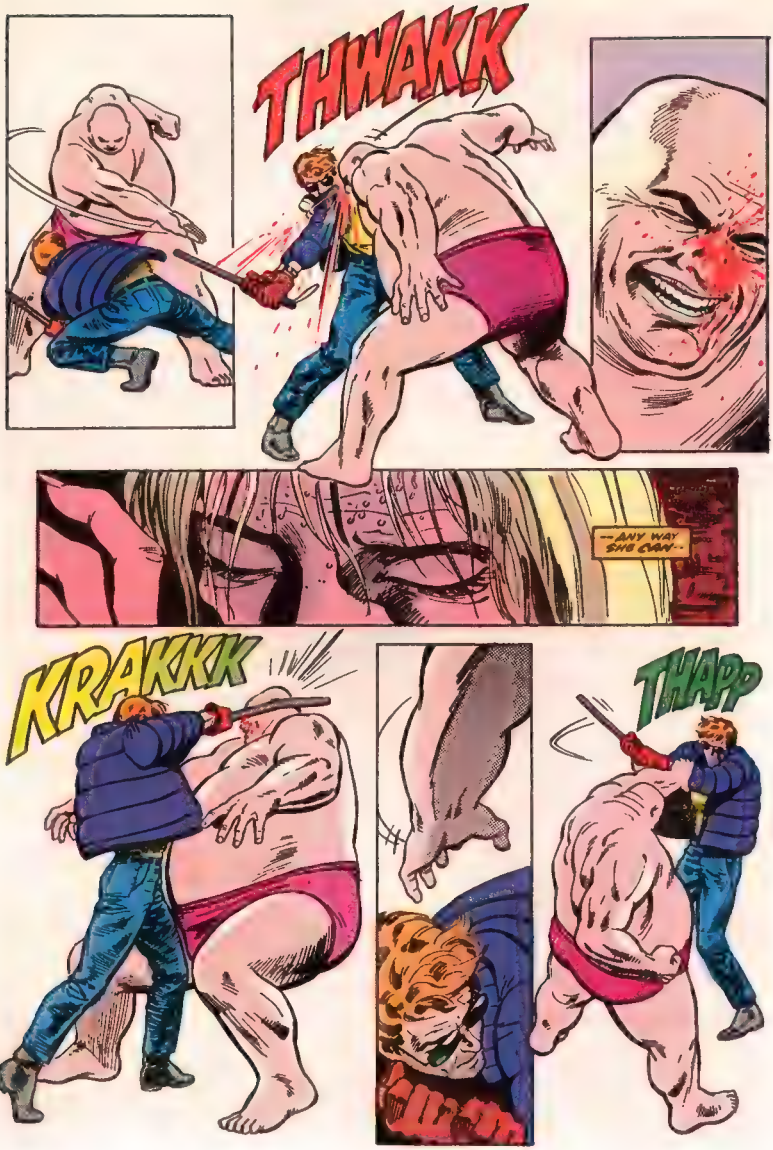
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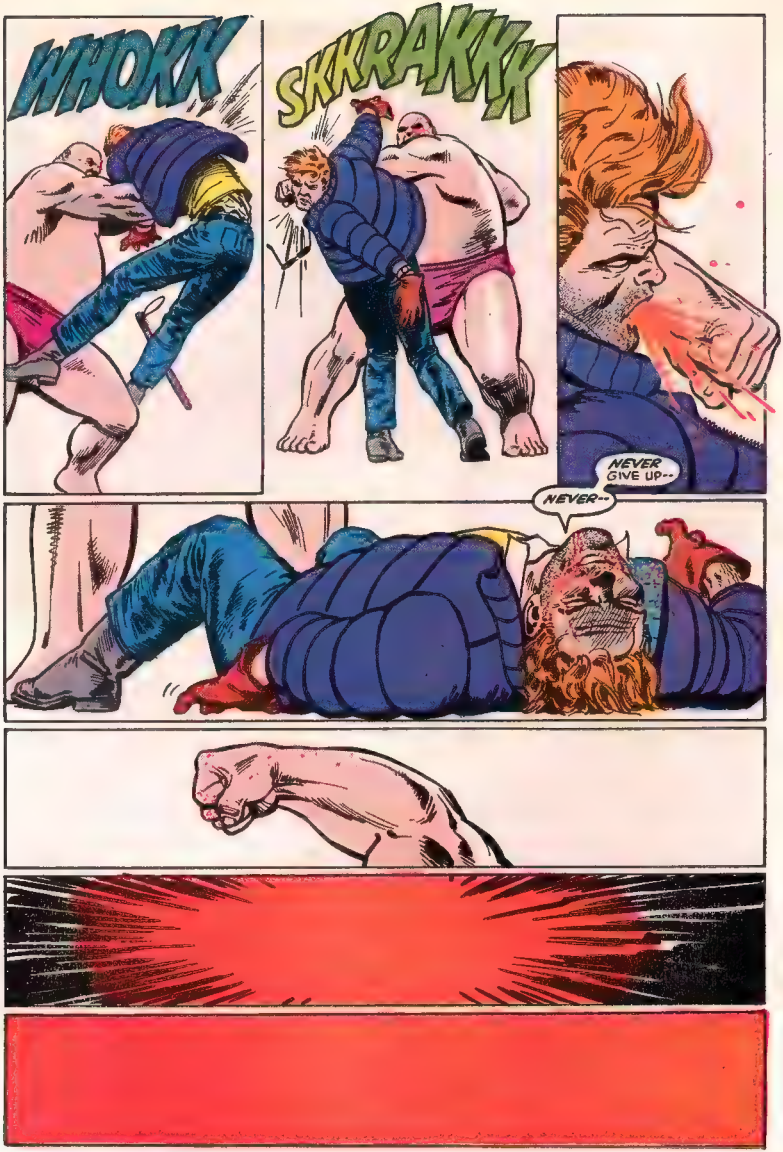
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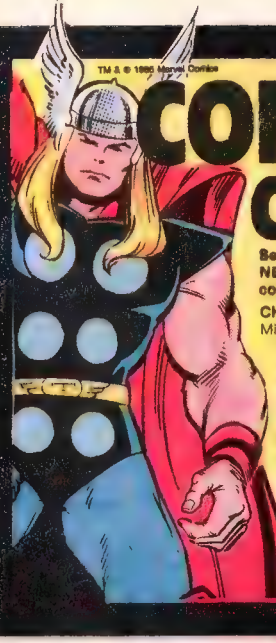

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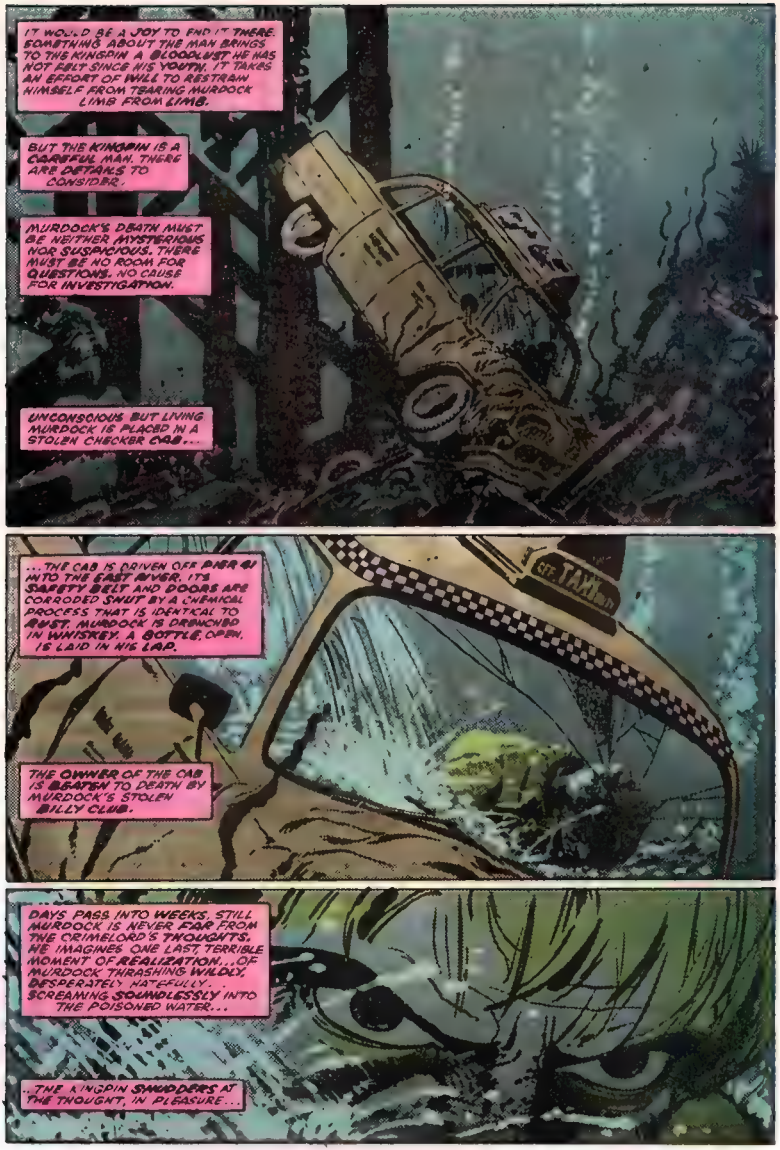
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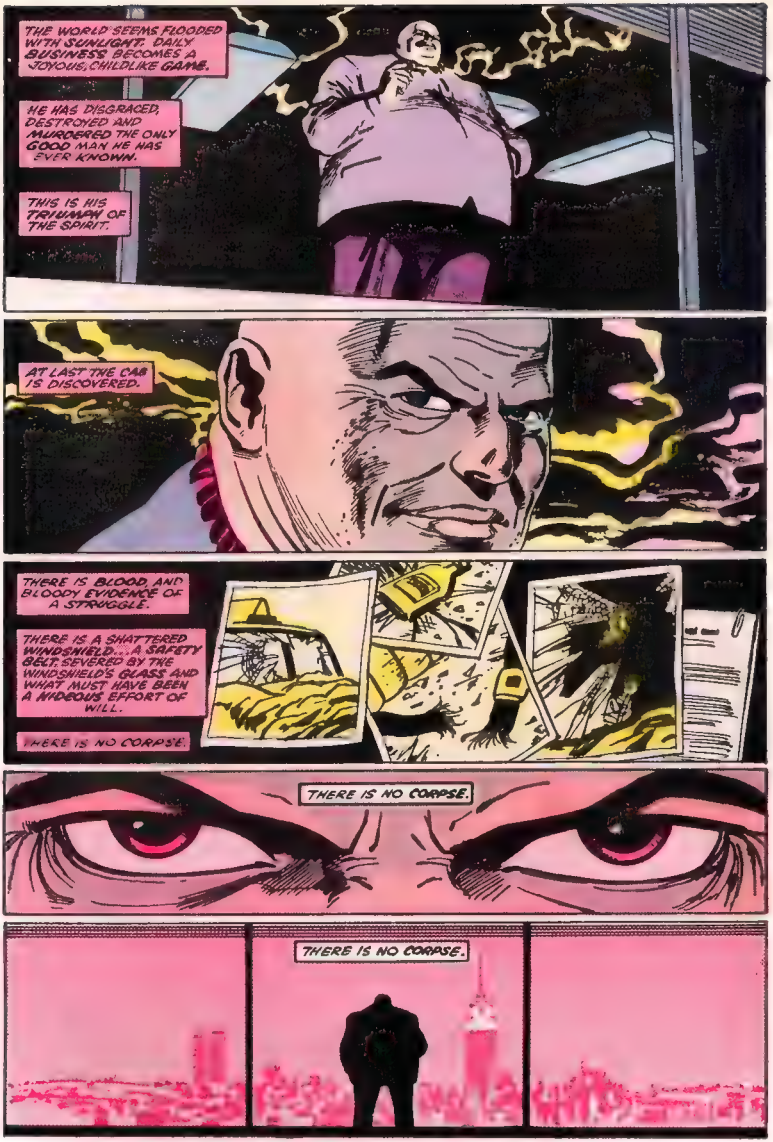
THE WORLD SEEMS FLOODED WITH SUNLIGHT. DAILY BUSINESS BECOMES A JOYOUS, CHILDLIKE GAME.
HE HAS DISGRACED, DESTROYED AND MURDERED THE ONLY GOOD MAN HE HAS EVER KNOWN.
THIS IS HIS TRIUMPH OF THE SPIRIT.
AT LAST THE CAB IS DISCOVERED.
THERE IS BLOOD, AND BLOODY EVIDENCE OF A STRUGGLE.
THERE IS A SHATTERED WINDSHIELD... A SAFETY BELT SEVERED BY THE WINDSHIELD'S GLASS AND WHAT MUST HAVE BEEN A HIDEOUS EFFORT OF WILL.
THERE IS NO CORPSE.
THERE IS NO CORPSE.
THERE IS NO CORPSE.

NEXT: PARIAH!

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — CRAIG ANDERSON: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

If you are wondering why DARDEVIL hasn't had a letters page for the past two issues, wonder no more. There is a good reason. DAREDEVIL #226 and #227 were both 24-page stories. That's two more pages than the 22-page stories we usually present. Two more pages of scintillating story and dynamite art! But many of you like to know what your friends and neighbors have to say about Daredevil, so enough of our rantings —let's catch up on the mail!

Since DAREDEVIL #223 was a SECRET WARS II tie-in, it attracted a lot of readers who hadn't previously read DAREDEVIL. It also got a lot more mail . . .

Dear Marvel,

Recently I picked up DAREDEVIL #223. At first I bought it because it was a SECRET WARS II tie-in and I figured what the heck. This was the best, most truly moving story I have ever read. I have since started collecting DAREDEVIL and I think it's great. Keep up the excellent work.

Brian Hing
21 Tareyton Dr.
Victor, NY 14564

Dear Ralph and crew,

I have just read issue #223 and I must say it was very touching. Never has a comic brought a tear to my eye, but this one did. I had to write and thank you for bringing me a very moving story.

David Azur
74A Shunpike Rd.
So. Burlington, VT 05401

Dear Denny, Jim and Crew,

We have just finished reading one of the best stories Marvel has ever published: Of course we are speaking of DAREDEVIL #223. The story was flawless and very touching. We must say we have seen many sides of Daredevil, but none have shown the fullness and completeness of Daredevil as a man and a hero as did issue #223. That story showed him to be a true hero.

jack flubingus iii
monty w. guthrie
917 Springdale
Bedford, TX 76021

Gentlemen,

Congratulations on DAREDEVIL #223. It was the best issue in the last issue or two and, by far, the finest installment in the SECRET WARS II festival. For those of us who are long time DAREDEVIL fans, it was touching to see Matt with eyesight for a brief moment. The Empire State Building bit was inspired. The issue revealed the essence of Daredevil's character, which has been frustratingly fuzzy in recent issues.

David Mazzucchelli's art is some of the best, yet surprisingly, least ballyhooed at Marvel. Also, I saw Jim Shooter's name had crept back up to the top of the credits box. Jim must still have a soft spot for Ol' Hornhead.

Well, #223 will rank up there with a handful of issues which can be called classics of Marvel.

Clay Griffith
3645 Allendale Dr.
Raleigh, NC 27604

Dear Ralph, Denny, Jim, and Co.,

I've been reading DAREDEVIL ever since he premiered. I must say, however, that DD #223 far surpassed anything I have seen in a very long time. It's not because of the SECRET WARS II crossover, but because of what happens to our crimson-garbed hero on page 11, panel 7: Daredevil regains his sense of sight! Bravo, Jim and Denny. As soon as I read that page, however, I began to think: How will this affect Matt Murdock? Foggy? Glorianna? Future issues of DAREDEVIL?

I realized than that, however selfish it might seem, I did not want DD/Matt to see again. I buy the comic because of its concept—a blind super hero who rises above his handicap. It just wouldn't be the same comic.

I needn't have worried. In the end, Matt's sense of justice prevails and he makes the Beyonder take back the precious gift. But, even though I got what I wanted, it could not match the sheer joy of nine pages—Matt Murdock walking through New York City with Glory—in which he could see.

A most profound and moving experience, I assure you. Thank you for some excellent reading.

Jason Carl
Albion, Maine 04910

On occasion we allow little errors to creep into a book to see if everyone is awake. Well, DAREDEVIL #224 contained just such a boo-boo.

Dear Marvel,

DAREDEVIL #224 was great! The art work was great! The action, the ending, and the villain, Sunturion, were all great! One goof, though.

On page 20 DD's costume is okay, but on page 21 it's ripped. What's wrong here? I'll be awaiting my No-Prize.

Craig Campbell
929 Mayfield Rd.
Sharpsville, PA

Sorry Craig. It isn't enough to just spot an error, to become one of the favored few who have earned an illustrious No-Prize, you have to explain it, too. Now check this out:

Dear DAREDEVIL people,

I thought your latest issue was fantastic. Sunturian is a foe worthy of Daredevil. To bad he had to go. He was also a good character.

You did make one mistake, though. On page 20 DD's insignia is on his chest, but on the last page it is ripped off. I can explain it, though. When DD told Knox he was taking him to jail, Knox tried to resist. During the fight he tore DD's costume, but DD knocked him out and took him to jail. I think I deserve a No-Prize for this.

Matt Calvent
6735 Maywood Way
Sacramento, CA 95842

We think so, too, Matt, so we're sending one out posthaste, uh, right away. A No-Prize is also awarded to Jeff Petro for a similar explanation. For the record, Kendal Henley also came up with the same explanation, but since he didn't include his full address we can't send him his No-Prize. To make amends we award you a fred-prize, Kendall. Anyone who wants to know what a fred-prize is can write to Mark Gruenwald. He gives 'em out all the time in CAPTAIN AMERICA. Who says the letters page can't be fun?

Dear Ralph,

I really liked issue #224 of DAREDEVIL. It's subliminal theory of telekinetic retranslation of the proratable obfuscation led me to believe that the nastic morphogenesis had a great bearing on the polyconic projection of the tementum with an unintoxicating but valiant attempt at corrupting the credibility of the protagonist. But he undauntedly projected the vigorous amplification of the purity that the antagonist failed to induce in his cybernetic but flagrant endeavor!! Thus Daredevil came through, spectacularly showing his refutable skill in dealing with the corpulent and corrosively evil Sulnturion!! Don't you agree, Ralph?

Eric James Baich
10140-87 Avenue
Edmonton, Alberta T6E 2P2

Ralph, uh, Ralph . . . yoo hooo Ralph. No response from the erudite Mister Macchio, Eric. He dove under his desk after the third word. Have you ever thought of writing political speeches?

And, before we go for this month, a tip of the old billyclub to Gorg Malila, who hails from Malta. We may not have the space to print the lengthy letter you sent in commenting on DAREDEVIL, favorably we might add, but we did read it and appreciate it. No matter where you are from, keep sending those cards and letters in. They are the only things that keep us going.

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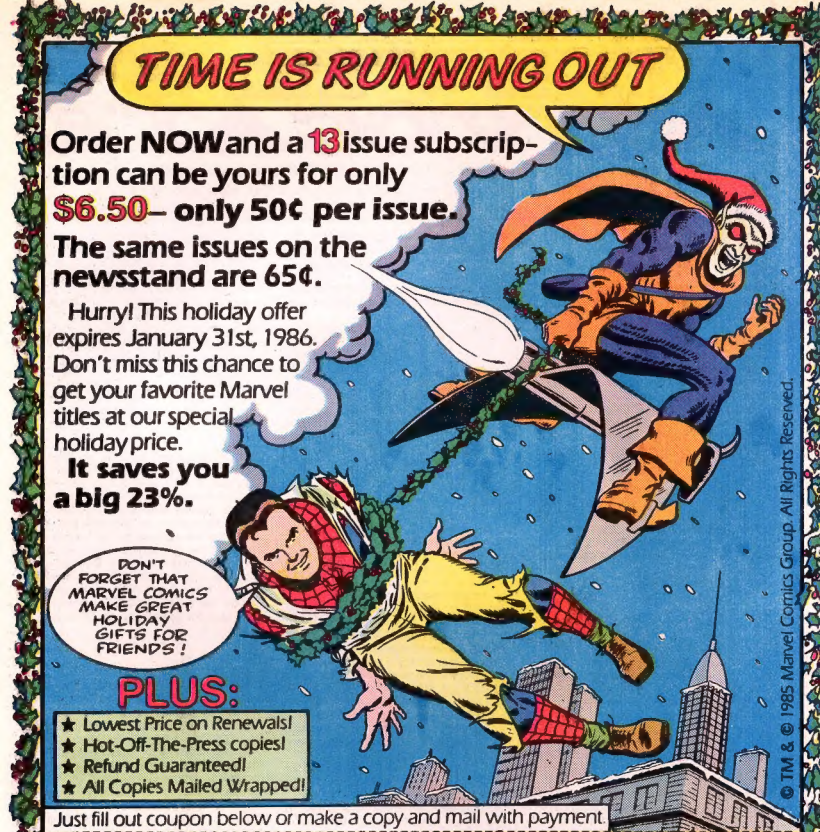

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BULLPEN BULLETINS

Heh! Heh! Heh! I'll bet you expected to find Jim Shooter here at his usual spot on the *Bullpen Bulletins* page. Well, you're out of luck! Big Jim couldn't make it this month. He's out of the office. In fact, he isn't even in the country anymore. Consider him history!

The big guy (known as the *Polish Prince* by his close friends) was last seen packing his bags, and heading for the airport. His first stop is Germany, where he'll be attending the world-famous *Frankfurt Book Fair,* and spreading the wondrous word of merry **Marvel** to some of the most prestigious book and magazine publishers in the entire known universe. From there, Jim will be jetting to merry ol' England where he'll be stopping by to visit our British counterparts at **Marvel U.K.** (He'll also be spending a few days consulting with the producer of the upcoming *Captain America* motion picture—but, I think that's supposed to be a secret so I'd better not mention it.) After that, our globe-trotting editor in chief heads to Paris, France where he'll be delivering a few lectures on the art, craft and editorial vision that goes into making every one of our mighty **Marvel** masterpieces. (By the way, Jim confided in me that he's also going to try to sneak in a day or two of sightseeing during this month-long European sojourn.

After all, the guy deserves a rest after having just completed the scripting chores on the best-selling comic book limited series of all time . . . **SECRET WARS II**!!)

And, now, comes the most exciting news of this column . . . while the Prince is gone, I am in charge of **Marvel Comics**. (Talk about a dream come true!) ME!! Ye ever-faithful executive editor Tom DeFalco!! (Cue the canned applause!)

I control the CAPITAL LETTERS! **The bold words!** *The italics!* (Ah, total power is so intoxicating!)

But, after my many years of association with a certain wondrous wall-crawler, I've learned one important truth . . . with great power, there must come great responsibility.

Or, I guess one could always opt for chaos . . .

MEMO: To All Editors
SUBJECT: The color yellow

From henceforth, the color yellow is banned from all of our books. It makes our heroes look too cowardly!!

With respect from the top,
Tom D.

MEMO: To All Editors
SUBJECT: Letter columns

James Shooter (the guy who used to be in charge) often said that our letter columns were important because they gave us a chance to learn what the readers really thought of our comics. Effective immediately, letter columns will now be placed at the start of each book, and run ten pages in length. Story pages will decrease accordingly.

It's great at the top!
Tom D.

MEMO: To All Editors
SUBJECT: Covers

It's time for Marvel to blaze new trails in regards to comic book covers. From now on, our covers will be printed INSIDE THE BOOKS! Make the readers wait for them!!

Dr. Doom was right!!
Tom D.

Hey, this is fun! I can't wait until Big Jim returns to see the changes I've made. I'm sure he'll be pleased . . .

CHECK LIST

- ☐ **THING #33**
- ☐ **DAREDEVIL #228**
- ☐ **NEW MUTANTS #37**—It's the New Mutants vs. the Beyonder to the death in this *Secret Wars II* cross-over!
- ☐ **WEB OF SPIDER-MAN #12**
- ☐ **WEST COAST AVENGERS #6**
- ☐ **CLOAK AND DAGGER #5**
- ☐ **SQUADRON SUPREME (Limited Series) #7**
- ☐ **CONAN THE KING #33**
- ☐ **AMAZING SPIDER-MAN #274**—The Puma lurks within this *Secret Wars II* cross-over!
- ☐ **ALPHA FLIGHT #32**—Welcome the new Vindicator!
- ☐ **CAPTAIN AMERICA #315**
- ☐ **POWER PACK #20**—Guest-starring the New Mutants!
- ☐ **MICRONAUTS #18**
- ☐ **INDIANA JONES #34**
- ☐ **DAZZLER #42**—The end of an era!
- ☐ **VISION AND SCARLET WITCH (Limited Series) #6**
- ☐ **FIRESTAR (Limited Series) #1**—Direct from hit Saturday morning TV show, "Spider-Man and his Amazing Friends," and into her own comic! Guest starring the New Mutants and the X-Men!
- ☐ **FANTASTIC FOUR INDEX #4**—History was made in issues #46–65! Read all about it!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #4**—Featuring everyone from Doctor Strange to Gee!
- ☐ **INCREDIBLE HULK #317**
- ☐ **AVENGERS #265**—Don't you know we're on the "Eve of Destruction" in this *Secret Wars* cross-over?
- ☐ **CONAN THE BARBARIAN #180**
- ☐ **MARVEL TALES #185**
- ☐ **X-MEN #203**—It's a battle to the death with the Beyonder in this *Secret Wars II* cross-over!
- ☐ **POWER MAN AND IRON FIST #122**
- ☐ **SOLOMON KANE (Limited Series) #4**
- ☐ **G.I. JOE #45**
- ☐ **ETERNALS (Limited Series) #6—Betrayal!**
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- ☐ **MARVEL SAGA #4**—Uncanny mutant issue!
- ☐ **WONDER MAN #1**—That popular West Coast Avenger finally stars in his own *double-sized* adventure!
- ☐ **IRON MAN #204**
- ☐ **FANTASTIC FOUR #288**—It's real! Doctor Doom appears in this *Secret Wars II* cross-over!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #112**—The Black Cat is back!
- ☐ **STAR WARS #104**
- ☐ **THOR #365**
- ☐ **X-FACTOR #2**—The Beast is kidnapped!
- ☐ **TRANSFORMERS #14**
- ☐ **SECTAURS #5**
- ☐ **SECRET WARS II (Limited Series) #9**—Cataclysmic double-sized final issue, featuring virtually everyone in the Marvel Universe in the wildest battle you'll ever see!
- ☐ **DOCTOR WHO #18**

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- ☐ **SAVAGE SWORD OF CONAN #121**
- ☐ **SAVAGE TALES #3**

EPIC COMICS

- ☐ **SWORDS OF THE SWASHBUCKLERS #5**—Welcome aboard new regular penciler GEOF ISHERWOOD!
- ☐ **MOONSHADOW #6**—Eye-popping artwork supplied this issue by *Epic* illustrator KENT WILLIAMS!
- ☐ **STARSTRUCK (Limited Series) #6**
- ☐ **THE ONE (Limited Series) #4**
- ☐ **GROO THE WANDERER #13**
- ☐ **ELFQUEST #8**
- ☐ **SIX FROM SIRIUS II (Limited Series) #2**—Found: a gateway to another dimension!
- ☐ **COYOTE #16**—The Djinn and Scorpio Rose join Coyote in his last adventure!
- ☐ **TIMESPIRITS #8**—Could this be . . . the end?
- ☐ **EPIC ILLUSTRATED #34**—The final issue, featuring TERRY AUSTIN, JOHN BYRNE, ARCHIE GOODWIN, ALAN MOORE, SANDY PLUNKETT, BILL SIENKIEWICZ, ART SUYDAM, AL WILLIAMSON, BARRY WINDSOR-SMITH and BERNI WRIGHTSON, among others!

STAR COMICS

- ☐ **PLANET TERRY #12**—A happy surprise for Vermin the Vile!
- ☐ **PETER PORKER, THE SPECTACULAR SPIDER-HAM #6**
- ☐ **WALLY THE WIZARD #12**
- ☐ **EWOKS #6**—Wicket finds himself in a cosmic battle against the Ice Demon!
- ☐ **ROYAL ROY #6**—What is the secret power of Cashelot?
- ☐ **MUPPET BABIES #6**—Scooter rules the world!
- ☐ **GETALONG GANG #6**—Watch out! There's a stranger in Green Meadow!
- ☐ **CARE BEARS #3**—Featuring "Blue Who!"

GRAPHIC NOVEL

- ☐ **GN #20: GREENBERG THE VAMPIRE**—Why is New York called "Fun City?" Because you can wander through Chinatown, eat a bagel, and meet vampires! Get in on the fun with J.M. DeMATTEIS (writer) and MARK BADGER (artist)!

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